

Etude No. 8

("Bariolage / Ricochet")

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Complementary Edition
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Allegro non troppo

The musical score is written for a single melodic line on a treble clef staff. The key signature is G major (one sharp) and the time signature is 6/8. The piece is divided into 11 systems, each containing two staves of music. The notation includes sixteenth notes, eighth notes, and quarter notes, often grouped with slurs. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The piece is characterized by its 'Bariolage' (alternating strings) and 'Ricochet' (rebounding) techniques, which are evident in the rapid sixteenth-note passages and the specific fingering patterns.

12 1 4 2

1 4 2

13

2 1 0

14 1 3 4

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16

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18 4 4

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20 4 4

21 2 1 0 3 1 0

22 3 1 1 2 1 3

23

2 3 3

1 3 2

24

2 0 4

25

26

1 2 2

27

1 1 2

28

0 1 4 1 4

29

30

3 2

31

1 4 2

32

1 2 2

1 2 4

33

34 1 1 2 1 2 3 1 2 3

35 3 2 4

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37 1 2 2

38 2 4 3 2 3 4

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